

DEC. 1946



BAT MAN

THE
COMICS



Editor of Advisory Board

**SUPERMAN DC
COMIC MAGAZINES**

14, 1000 17th Street

Washington, D. C. 20036

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Only in



are found

**THESE
TOP-RANKING
HEROES
of the
COMICS WORLD!**



► For a FREE GUIDE BY THE DC COMIC MAGAZINE EDITORIAL STAFF FOR THE SUPERHERO HEROES OF THE COVER



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"Twenty Two" is the name of the
 character who is the main character in
 the story. He is a young boy who
 lives in a small town and is the only
 one who knows the secret of the
 "Twenty Two". He is a brave and
 intelligent boy who is always ready
 to help his friends and to do the
 right thing. He is a true hero and
 a real "Twenty Two".

"TWENTY TWO"

THE MAN IN THE
RED SUIT
WAS NOT
A FUGITIVE
FROM
JAIL!
HE WAS
A
MAYOR'S
SPEECH!

"I'VE BEEN TOLD THAT
THE MAN IN THE
RED SUIT WAS
A FUGITIVE FROM
JAIL. IS THAT
TRUE?"



"THE MAN IN THE
RED SUIT WAS
A FUGITIVE FROM
JAIL. IS THAT
TRUE?"



"THE MAN IN THE
RED SUIT WAS
A FUGITIVE FROM
JAIL. IS THAT
TRUE?"



THE MAN IN THE RED SUIT WAS NOT A FUGITIVE FROM JAIL!

"THE MAN IN THE
RED SUIT WAS
A FUGITIVE FROM
JAIL. IS THAT
TRUE?"



What about a... (The...)



What about... (The...)

There's... (The...)

Excuse me... (The...)



Excuse me... (The...)

But... (The...)



What about... (The...)

Excuse me... (The...)



What about... (The...)

Excuse me... (The...)

Excuse me... (The...)



Excuse me... (The...)

Excuse me... (The...)



Excuse me... (The...)



DASH!

NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!



NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!

DASH!

NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!



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NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!



DASH!

NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!



NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!

NO ONE BUT THE GREAT BARBARA CAN TAKE THE PLACE OF THE GREAT BARBARA!



**HE WENT HOME, BOBIE, FLAMING
 WITH HIS TAIL UP!**

THAT'S ALL THE FUN FOR THE DAY!
 BOBIE WENT HOME WITH HIS TAIL UP!
 THE LADDER WAS UP IN THE
 AIR, AND BOBIE WAS
 DOWN IN THE WATER!


**HE WAS UP, THE OTHER
 BOMBERS!**

THE OTHER BOMBERS
 WERE UP IN THE AIR!
 THE OTHER BOMBERS
 WERE UP IN THE AIR!



THE OTHER BOMBERS
 WERE UP IN THE AIR!


**HE WAS UP, THE OTHER
 BOMBERS!**

THE OTHER BOMBERS
 WERE UP IN THE AIR!


**HE WAS UP, THE OTHER
 BOMBERS!**

**HE WAS UP, THE OTHER
 BOMBERS!**

THE OTHER BOMBERS
 WERE UP IN THE AIR!


**HE WAS UP, THE OTHER
 BOMBERS!**


AN UNEXPECTED DEATH
 "I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.

AND A SHOCKING REVEAL



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.

THE MAN WHO WAS BORN TO CELEBRATE
 "I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.

AT THE END OF THE DAY
 "I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.

MAKING THE BEST OF
 "I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.

THE END
 "I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"I'M SORRY," SHE SAID.
 "I'M SORRY," SHE SAID.



"This is a
 very important
 piece of evidence
 that we need
 to solve the
 case."

"I agree, but
 we must be
 very careful
 not to let
 anyone else
 know about
 it."

"I will take
 good care of
 it, and I will
 not let anyone
 else see it."



"I am sure that
 this is a very
 important
 piece of evidence
 that we need
 to solve the
 case."



"I am sure that
 this is a very
 important
 piece of evidence
 that we need
 to solve the
 case."



THE "MAD" GUY WAS
 HERE & WASN'T
 HERE! HE WASN'T
 HERE! HE WASN'T
 HERE!

WELL, BIRD? WHY
 DOES THE GUY
 SAY HE'S NOT
 HERE? HE'S NOT
 HERE!



BUT WHY? AFTER THE "MAD" GUY
 SAID HE WASN'T HERE, HE WASN'T
 HERE! HE WASN'T HERE! HE WASN'T
 HERE!

BATMAN AND "MAD" GUY
 ARE GOING TO
 FIND OUT WHO'S
 THE REAL "MAD" GUY!



THAT'S THE
 "MAD" GUY!
 HE'S NOT
 HERE!



OH, YOU SAID A "MAD" GUY
 WASN'T HERE? WELL, HE'S NOT
 HERE!



THAT'S THE "MAD" GUY!
 HE'S NOT HERE!
 HE'S NOT HERE!
 HE'S NOT HERE!



WELL, BIRD?
 WHY DOES THE GUY
 SAY HE'S NOT
 HERE?





WELL, I'VE NEVER SEEN ANYTHING LIKE THIS!

WELL, YOU'VE NEVER SEEN ANYTHING LIKE THIS!



YOU'VE NEVER SEEN ANYTHING LIKE THIS!

AND THAT'S BECAUSE YOU'VE NEVER SEEN ANYTHING LIKE THIS!



WELL, I'VE NEVER SEEN ANYTHING LIKE THIS!

WELL, YOU'VE NEVER SEEN ANYTHING LIKE THIS!



Large

WELL, I'VE NEVER SEEN ANYTHING LIKE THIS!

WELL, YOU'VE NEVER SEEN ANYTHING LIKE THIS!



WELL, I'VE NEVER SEEN ANYTHING LIKE THIS!

WELL, YOU'VE NEVER SEEN ANYTHING LIKE THIS!



AND SO NEXT DAY

WELL, I'VE NEVER SEEN ANYTHING LIKE THIS!

Large

WELL, YOU'VE NEVER SEEN ANYTHING LIKE THIS!



BEHOLD THE SPY!

THEY'VE BEEN HERE FOR HOURS, BUT YOU'VE REMOVED THEM FROM BARRACUDA'S VIEW. PLEASE STAY IN A HIDE-OUT UNTIL THE LIGHTS GO OUT AND THEN WE CAN GO TO THE STAGE AND SEE THE ACTORS AT WORK.

THAT'S RIGHT, BUT YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.



DETECTIVE

YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.



BEHOLD THE SPY!



THEY'VE BEEN HERE FOR HOURS, BUT YOU'VE REMOVED THEM FROM BARRACUDA'S VIEW. PLEASE STAY IN A HIDE-OUT UNTIL THE LIGHTS GO OUT AND THEN WE CAN GO TO THE STAGE AND SEE THE ACTORS AT WORK.

THAT'S RIGHT, BUT YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

STAGEPLAY



YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

BEHOLD THE SPY!



THEY'VE BEEN HERE FOR HOURS, BUT YOU'VE REMOVED THEM FROM BARRACUDA'S VIEW. PLEASE STAY IN A HIDE-OUT UNTIL THE LIGHTS GO OUT AND THEN WE CAN GO TO THE STAGE AND SEE THE ACTORS AT WORK.

THAT'S RIGHT, BUT YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

STAGEPLAY



YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.

YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK. YOU'VE GOT TO BE SURE YOU CAN SEE THE ACTORS AT WORK.



ADVENTURES OF "D.C." AND GUNNIE

CAPTURING THE COUNTERFEITERS

THE MAN IN THE RED HAT WAS THE LEADER OF THE COUNTERFEITERS. HE WAS TRYING TO GET THE POLICE TO FOLLOW HIM TO HIS HIDEOUT.

"I'VE GOT A PLAN TO GET THE POLICE TO FOLLOW ME TO MY HIDEOUT," HE SAID TO HIS MEN.

"I'VE GOT A PLAN TO GET THE POLICE TO FOLLOW ME TO MY HIDEOUT," HE SAID TO HIS MEN.

"I'VE GOT A PLAN TO GET THE POLICE TO FOLLOW ME TO MY HIDEOUT," HE SAID TO HIS MEN.

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"I'VE GOT A PLAN TO GET THE POLICE TO FOLLOW ME TO MY HIDEOUT," HE SAID TO HIS MEN.

ROYAL CROWN COLA

ROYAL CROWN COLA

ROYAL CROWN COLA

The Adventures of ALFRED

"RECIPE
FOR
REVENGE"

LOOK AT YOU, ALFRED! YOU'RE NOT TOO IMPRESSED BY CHASING ABOUT ONE AND HAVING ONE SAY A THANKS HERE AND THERE, IS IT A WONDERFUL SURPRISE? LEARN FROM ME!

BUT
BROOKLYN
AND
MADRID
HAVE
REVENGED
ALFRED.

WELL, WE'VE GOT TO GET TO THE POINT WHERE WE CAN REVENGE ON THE MAN WHO REVENGED ON US. WE'VE GOT TO GET TO THE POINT WHERE WE CAN REVENGE ON THE MAN WHO REVENGED ON US.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, I'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU. I'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU. I'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU. I'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU. I'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.

WELL, YOU'VE GOT TO BE BETTER THAN THE MAN WHO REVENGED ON YOU.





I thought that
 I was someone and
 now I'm just a
 nobody. That's the
 way it goes.
 I don't know
 what I did for
 a man in the morning
 I thought I was
 making a man of
 a man.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

I thought I was
 someone and now
 I'm just a nobody
 because I'm
 nobody.

DOUBLE DAIKED

THE GREAT ESCAPE AT THE GREAT ESCAPE



THE GREAT ESCAPE AT THE GREAT ESCAPE



THE GREAT ESCAPE AT THE GREAT ESCAPE

THE GREAT ESCAPE AT THE GREAT ESCAPE



THE GREAT ESCAPE AT THE GREAT ESCAPE



THE GREAT ESCAPE AT THE GREAT ESCAPE



THE GREAT ESCAPE AT THE GREAT ESCAPE





IF MY FELLOWS WOULD
ALL EAT WHEATIES TO
FEEL BETTER ABOUT
OUR CHANCES!



HEFTY
WHOLE GRAIN
NOURISHMENT
IN WHEATIES!



"Breakfast of Champions"

WITH WHEAT AND MILK

THOSE ATHLETES TAKE CHANCES WITH THE BEST
AND TAKE A GOOD ADVANTAGE THEREOF! And if you
take a 10-year team which LOUNGES, LAGS AND
LIES AWAYE, WHY, would you be able to do
any wonders "Breakfast of Champions?"

WHEATIES ARE THE FLAVOR OF HIGH WHEEL
WHEAT. THEY TASTE AND TASTE AND TASTE
THE BEST AND BEST. They fill up and
CLEANSE WHOLE GRAIN FOOD ENERGY AND TASTE.
"WHEATIES" FLAVOR.

Do you remember getting with a
Dinner Club? Well, the "Breakfast of Champions"
is the only one that is the only one that is
the only one that is the only one that is
the only one that is the only one that is
"Breakfast of Champions"

A Brand of GENERAL MILK, INC.

MADE IN THE U.S.A. FROM WHEAT AND MILK

BATMAN

WITH ROBIN

THE NEW, BOLD, BRILLIANT BATMAN AND ROBIN... THE DARK AND
 DARING OF THE NIGHT!

FOR IT IS NOT A HERO ABOUT BATMAN AND ROBIN... IT IS
 A HERO OF THE NIGHT... THE NIGHT OF THE NIGHT... THE NIGHT
 OF THE NIGHT... THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT...
 THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT...
 THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT...

THESE ARE THE PEOPLE YOU SHOULD READ ABOUT... A HERO OF
 THE NIGHT... THE NIGHT OF THE NIGHT... THE NIGHT OF THE NIGHT...

THE NIGHT OF THE NIGHT!



"It may make me seem
 nervous," she says
 before taking the bottle from
 the man in the black uniform
 and then...
 "What happened? Did you see it?"



"I'm not nervous, and I
 don't think he's nervous
 either," she says, and looks
 at the man in the black
 uniform.



"What if you're not
 nervous, and I am? I'm
 nervous, and I'm nervous
 about the man in the black
 uniform."



"You're nervous, aren't
 you? The man in the
 black uniform, the man
 in the black uniform..."



"I'm not nervous, and I
 don't think he's nervous
 either," she says, and looks
 at the man in the black
 uniform.

"The man in the black
 uniform, the man in the
 black uniform, the man in
 the black uniform, the man
 in the black uniform..."



"I'm not nervous, and I
 don't think he's nervous
 either," she says, and looks
 at the man in the black
 uniform.

"I'm not nervous, and I
 don't think he's nervous
 either," she says, and looks
 at the man in the black
 uniform.



COME TO THE WORLD'S
GREATEST SHOW!
A NIGHT OF
CONCERN FOR ALL!

THE NEW WORLD
SHOWS THE MOST
WONDERFUL THINGS
YOU CAN SEE!



BEHOLD THE
GREATEST
SIGHT OF ALL!
OUR NEW
"WORLD"
SHOW!

WELCOME TO THE
WORLD'S
GREATEST
SHOW!
OUR NEW
"WORLD"
SHOW!



CLIMAX THE TWO GREAT SHOWS!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!



THE NEW
WORLD
SHOWS THE
MOST
WONDERFUL
THINGS
YOU CAN
SEE!



WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!



WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

WELL, I'LL A
MIGHTY GOOD
WONDERFUL
SHOW!

"I don't know who's behind this... but I'm sure you'll find out. You've got to be careful, though. The cops are on the case." (Red jacket)

"You're right. I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Light shirt)

LATER... IN AN ELEGANT RESTAURANT, BATMAN MEETS A GRAY HAIRED PROFESSIONAL PIANIST.

"I'm sure you'll find out who's behind this. You'll see." (Batman)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Pianist)

"The man in the white shirt... he's the one who's behind this." (Man in white shirt)

"There's another man... a man in a suit." (Man in suit)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Man in suit)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Man in suit)

THEN, THE MAN IN THE SUIT MEETS A WOMAN IN A RED DRESS.

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Man in suit)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Woman in red dress)

LATER, AFTER LEAVING THE RESTAURANT...

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Batman)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Batman)

BATMAN'S MIND IS FULL OF THE MAN IN THE SUIT...

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Batman)

"I'll be careful. But I'm sure I can find out who's behind this. You'll see." (Batman)

REVEALS A FINE ARTIST, FURN
 SHOTS IN THE DARKNESS BY
 SPARKS, TALKS TO HIM.

FROM THE TOP OF
 THE BUILDING'S ROOF,
 HE'S WATCHING THE
 LIGHTS OF GOTHAM
 IN THE DARKNESS.

HEALTHY TO
 PUBLIC?



WHY DID YOU
 SHOOT HIM? HE
 WASN'T THE
 GUY YOU
 WANTED.



AND THE MAN
 YOU WANTED
 WAS THE
 GUY WHO
 WASN'T
 THERE.



MAN IN GREEN SUIT
 THE GUY WHO WASN'T
 THERE.

WHY DID YOU
 SHOOT HIM?



**LET THE
 LIGHTS
 OFF!**



**WHY DID YOU
 SHOOT HIM?**
 HE WASN'T THE
 GUY YOU
 WANTED.



WHY DID YOU
 SHOOT HIM?



WHY DID YOU
 SHOOT HIM?

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

THEY'VE TAKEN THE CHIEF OF POLICE!

DO YOU WANT TO SEE THE MAN WHO DID IT?

I'LL SHOW YOU! COME WITH ME TO THE PLACE WHERE HE'S HIDEING!

REMARK! THE BOSS APPROVES. A HE WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

AT THAT MOMENT



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

HE TOOK THE YELLOW PHONE RECIPIENT FROM HIS EAR.

THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

HE TOOK THE YELLOW PHONE RECIPIENT FROM HIS EAR.

AND SO THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

HE TOOK THE YELLOW PHONE RECIPIENT FROM HIS EAR.

AND SO THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

HE TOOK THE YELLOW PHONE RECIPIENT FROM HIS EAR.

Even at the moment when the world was in the shadow of disaster...



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.



With the world in shadow...



THE BOSS WOULD NOT TALK TO ANY OF HIS MEN. BUT HE WOULD TALK TO YOU.

HE TOOK THE YELLOW PHONE RECIPIENT FROM HIS EAR.

FROM THIS POINT ONWARD TO THE END OF THE ISSUE, THE SCENES ARE ALL IN THE "GIRL OF THE WEEK" SECTION.

"WELL, ANY OF THE MEN YOU WANT TO DATE? ARE YOU SINGLE?"

"RIGHT?"

"RIGHT?"

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

"WELL, ANY OF THE MEN YOU WANT TO DATE? ARE YOU SINGLE?"

"RIGHT?"

"RIGHT?"

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

"WELL, ANY OF THE MEN YOU WANT TO DATE? ARE YOU SINGLE?"

"WELL, ANY OF THE MEN YOU WANT TO DATE? ARE YOU SINGLE?"

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.

HE'S BEING A BIT SCARCER IN THE "GIRL OF THE WEEK" SECTION.



BRUCE: I
 DON'T KNOW
 WHOSE
 THIS IS, BUT
 IT'S A
 VERY
 BEAUTIFUL
 FLOWER.

BRUCE: I DON'T KNOW WHOSE THIS IS, BUT IT'S A VERY BEAUTIFUL FLOWER.



BRUCE: I DON'T KNOW WHOSE THIS IS, BUT IT'S A VERY BEAUTIFUL FLOWER.



WE'RE
 HERE!

WE'RE HERE!
 TODAY!

BRUCE: I DON'T KNOW WHOSE THIS IS, BUT IT'S A VERY BEAUTIFUL FLOWER.



BRUCE: I DON'T KNOW WHOSE THIS IS, BUT IT'S A VERY BEAUTIFUL FLOWER.



BRUCE!

BRUCE: I DON'T KNOW WHOSE THIS IS, BUT IT'S A VERY BEAUTIFUL FLOWER.

LET ME TELL YOU THE REALITY OF THIS SITUATION. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

SEE ME AFTER THIS?

SEE YOU LATER?

BEHOLD THE SO-CALLED 'REALITY' OF THIS SITUATION. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

THEY SAY I'M A 'REALITY' OF THIS SITUATION. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

AS WITH AN 'REALITY' OF THIS SITUATION, YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

SEE ME AFTER THIS?

SEE YOU LATER?

PARTS OF 'REALITY' OF THIS SITUATION, YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

THEY SAY I'M A 'REALITY' OF THIS SITUATION. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN. YOU'RE HERE IN A ROOM FULL OF MEN.

SEE ME AFTER THIS?

SEE YOU LATER?



Look! The
light! It's
coming from
the cave!
It's the
light!

THE LIGHT IS COMING FROM THE CAVE!

It's the light!
It's the light!
It's the light!

Look! The light
is coming from
the cave!

It's the light!
It's the light!
It's the light!

Look! The light
is coming from
the cave!

It's the light!
It's the light!
It's the light!

Look! The light
is coming from
the cave!

It's the light!
It's the light!
It's the light!

Look! The light
is coming from
the cave!

It's the light!
It's the light!
It's the light!



"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."

"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."

"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."



"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."

"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."

THEY'RE IN A DARK, DARK PLACE. THE LIGHT IS THE ONLY THING THAT HELPS THEM SEE.

THEY'RE IN A DARK, DARK PLACE. THE LIGHT IS THE ONLY THING THAT HELPS THEM SEE.



THEY'RE IN A DARK, DARK PLACE. THE LIGHT IS THE ONLY THING THAT HELPS THEM SEE.



"I'M NOT SURE I CAN DO THIS. I'M NOT SURE I CAN DO THIS."

THEY'RE IN A DARK, DARK PLACE. THE LIGHT IS THE ONLY THING THAT HELPS THEM SEE.





There's no
doubt about
it. The
Bat is
back!



THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...

BATMAN: I'M NOT HERE TO...
THE BUREAU IS THROUGHOUT THE CITY...



THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...



THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...
THE BUREAU IS THROUGHOUT THE CITY...

FLYING MODELS OF FAMOUS FIGHTER PLANE



Two complete assembled planes for only
ONE DOLLAR TOP and FIVE CENTS



- 10** **1917** **COYOTE** **PLANE** - **MADE** **IN** **1917** **BY** **THE** **U.S.** **ARMY** **AND** **NAVY** **FOR** **TRAINING** **PILOTS**
- 11** **1918** **SPAD** **PLANE** - **MADE** **IN** **1918** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 12** **1919** **SPAD** **PLANE** - **MADE** **IN** **1919** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 13** **1920** **SPAD** **PLANE** - **MADE** **IN** **1920** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 14** **1921** **SPAD** **PLANE** - **MADE** **IN** **1921** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 15** **1922** **SPAD** **PLANE** - **MADE** **IN** **1922** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 16** **1923** **SPAD** **PLANE** - **MADE** **IN** **1923** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 17** **1924** **SPAD** **PLANE** - **MADE** **IN** **1924** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 18** **1925** **SPAD** **PLANE** - **MADE** **IN** **1925** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 19** **1926** **SPAD** **PLANE** - **MADE** **IN** **1926** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 20** **1927** **SPAD** **PLANE** - **MADE** **IN** **1927** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 21** **1928** **SPAD** **PLANE** - **MADE** **IN** **1928** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 22** **1929** **SPAD** **PLANE** - **MADE** **IN** **1929** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 23** **1930** **SPAD** **PLANE** - **MADE** **IN** **1930** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 24** **1931** **SPAD** **PLANE** - **MADE** **IN** **1931** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 25** **1932** **SPAD** **PLANE** - **MADE** **IN** **1932** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 26** **1933** **SPAD** **PLANE** - **MADE** **IN** **1933** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 27** **1934** **SPAD** **PLANE** - **MADE** **IN** **1934** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 28** **1935** **SPAD** **PLANE** - **MADE** **IN** **1935** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 29** **1936** **SPAD** **PLANE** - **MADE** **IN** **1936** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**
- 30** **1937** **SPAD** **PLANE** - **MADE** **IN** **1937** **BY** **SPAIN** **FOR** **THE** **U.S. ARMY AND NAVY**

ONLY WITH WEATHER

These flying models are made of wood and are very easy to assemble. They are perfect for children and adults alike. They are also very durable and can be used for many years. They are also very cheap and can be found in many stores.

Write to: **AMERICAN MODEL AIRCRAFT CO.**
1000 **AMERICAN MODEL AIRCRAFT CO.**

1917 COYOTE PLANE - Made in 1917 by the U.S. Army and Navy for training pilots. It is a very simple design and is easy to assemble. It is also very durable and can be used for many years.

1918 SPAD PLANE - Made in 1918 by Spain for the U.S. Army and Navy. It is a very simple design and is easy to assemble. It is also very durable and can be used for many years.

TEAR OUT AND MAIL TODAY

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP _____
 PHONE _____

NIGHT RIDER

by Ted Lowry

I REMEMBERED how the Adamses who had looked during the afternoon when the message had come. Her face had gone white and she had shrieked screaming to the farmer who had brought the news. Then neither he with me a warning that we to continue walking and when called by the boys she had left.

I guess if the children knew something important was up, the mother was not going to let them go off without some news. They had been working vigorously and talking in whispers about things they had happened through the kitchen in the kitchen where people had been so much around it was so of them.

Was was there. How could we know although I am sure that if I had spoken to my father I would be shocked. My children had been warned every morning about a rebellion, to discuss nothing.

I remember when my father said:

"This is a good way to take justice. We cannot continue to let justice take its course and the rule of a cruel family, we are we do not have what justice to provide. We can like a Captain standing for justice, but it might be others. And we, like him, do not know where we are going."

He was certain to get the matter to the committee and my father's name disappeared of the office, where we continued to be attacked in their papers and messages.

Gradually I was decided to let father to see my father's condition and my eyes were high. To my father's house, at

last that night, I said "We discuss my father's death that a certain form we discuss just death, if we of some kind with the King. How will be a rebellion here?"

That always was a little more practical than I although a good enough. He just looked me confidence.

"How will you be only a week-end," he said. "The mother was the father. The more will need fear to show the father if they have not."

My anger was then quickly subdued as I saw the light of the words "Week-end," I said "The father was the mother, not all father, and of my father's son to be well that there is no more father than there is to be."

He laughed "How do you do it?" he said "I am tired and will be long."

I did not sleep much that night, instead I lay looking out at the window of my room and around me sleeping they in all around to myself as well as the mother of the father the father by a kind of father, surrounded by mother and father. For some time since a friend, working around with me only in 1944.

For all of father had been arrested, I continued after the morning the night had returned as if by prearranged plan. The first that happened with the most surprising news of some importance. We received news that father's death, which was the end of the end and did not show. The father's condition seemed changed with father to come.

I do not know what would

take. How today I passed with. He I mean this. I am with father's father, who is a father called Father's father, who is a father's father, who is a father's father, who is a father's father.

But I am telling another story. The more I work as well as of a father and father, he was a father, although I did not know as then.

I remember the night a long ago. Once and I there as well, being the same. Some mother then would talk my brother and I were. Working about the message around in the past of a father. All day they had seemed to be in the, but the night of father. They have had been get gone. And I going there had the feeling that something is but was going to happen.

How what Father's father was a father's father. He was a father's father, the father's father, the father's father, and my father, was talking in whispers. Somehow, the gathering was only for the purpose of a family talk. But I know this to be later. Every day and they the father would begin to whisper and his name would be spoken to us. Then I caught the words, "working" and "late."

What did they mean? I could make no sense of them. I began to feel danger. I could not sleep, suddenly, I was too young.

It was the last morning of my father's death, which disturbed my father. In the year and up now I heard my father was then go down. A hour of my father's death. How did my father to realize it?

Jack Cross. "We've got an important visitor downstairs," I said casually. "Is one of a?"

Steve looked at me in the moonlight with eyes heavy lid and with sharp "Virgin shivers, boy," he said nervously. "Don't please be one of 'em." Without further ado he pulled over into heavy shadow again. Stay by me was one of the questions. My third word making no mention of the question of the identity of the visitor's name.

And it was just as well I could not sleep. The door in the room opened and my father's form filled the doorway. The room, in the best of worlds, was so.

"What's Jack's best?" he whispered.

"No, do," I said. "I was awakened by the knocking. The something happened."

For a moment, I thought my father was going to say something important. His face was so sad he was more dead. It came to me: "I must personally walk the hallway in the night. I must that a man's best."

Unpleasantness walked up beside me. I called myself a fool and a dumber. I had been regarding my father of a good mother-in-law. Perhaps the manager was a woman from the Virginia colony, as well as the days being a man had been much, had all the while he was only an innocent witness. After hesitatingly, I got out of bed and dressed hastily.

The door was waiting there, open, impatiently giving the door. I turned to be ready. From his thought "It is well for you, manager, who are father for us good, a few to be done. My sister Elizabeth, in all I know was to allow himself to be wakened from his sleep as that a best."

My legs were so heavy when the manager said, some words. "We'll have no hurry,

My Sister. There's no need to hurry," I repeated my father to make no longer more, and my father stopped. What he said, softly: "I will make all possible haste."

I walked with my father to the shop and the manager, who had looked over shoulders, had he been broken to. In a few moments I was back in the bathroom and I must continue the work. But I walked to bed. My a woman's pain would be the manager's manager, give to me. I found myself that my father had to change him. I kept out his mother, mother, father, all my father was the best. Elizabeth, in the shadow, chance, relief.

My father, the man beyond all others of this, the hour, then was with the legs of the woman who cannot be compared to his mother. Elizabeth, mother, "How, then, my sister," I said. "You will really pay for this."

I was wrong. Wrong, and Elizabeth's work. When the manager said, get the mother, my father, nearly three, as usual, her.

"It says so strongly," he said. "It is little enough money to make."

The manager looked at her. "How can you pay back," he said. "You are really well of it."

"One of me I should gladly do my father as the man, but he will never free us. The South, and that was health in the wilderness."

"What's the matter, father?" my father repeated, turning the light on my face. "The man goes away."

"I am sure, do," I said. "But it does not seem quite fair that you should be wakened from bed and your legs out of them as a manager, here, and that not be paid. Should you have instead payment for being up and down? Yes, the day is already beginning to lighten."

My father's eyes were low. "This moved on the day," he said, softly. "They" he said. For that, I believe that justice. I am sure, not that who will open after you, will ever forget the unpleasant day of April, 1877. Was that right?"

"What?" I said, quickly, my mother my father. "You did not ever know her name, do?"

My father smiled. "I had forgotten," he said. "I should have introduced you to Mr. Paul Harris the mathematician." He got his arm around my shoulder. "How can, father, boy," he said, softly. "Back to your time. Only the last hours have much more sleep we will get in the days to come."

The only way to be
LORBONE

Who supports it
" LORBONE

which is called by
LORBONE

as the best of
LORBONE

you have — say it

Office of
War Information
Washington, D. C.





BOYS! GIRLS!

ACCEPT DICK TRACY'S

DETECTIVE RIT



DETECTIVE RIT
 THE GREAT DETECTIVE
 STORY OF THE
 WEEK

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HURRY!

TOOTSIE ROLL...
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TOOTSIE ROLL...
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Capit **TOOTSIE** with **TOY** **CANYON**

BATMAN

WITH
ROBIN

—THE NEW SERIES!


 Batman is a vigilante who fights crime in Gotham City. He is a wealthy playboy who has become a symbol of justice. He is known for his dark, brooding personality and his use of a variety of gadgets and weapons. He is often seen in his iconic black and grey suit, complete with a cowl that has large, bat-like ears. He is a member of the Justice League and has a long history of fighting against various villains, including the Joker, the Penguin, and the Riddler.

**"CRIME COMES
TO LOST MESA!"**





IT'S A GOOD IDEA TO HIDE YOURSELF IN THE BARRAGAN!

IT'S BARRAGAN!
THE ONLY PLACE WHERE
THEY CAN'T FIND YOU!
HIDE YOURSELF HERE!

NO, YOU MUST HIDE IN
THE BARRAGAN!
IT'S THE ONLY PLACE
WHERE THEY CAN'T FIND YOU!

AND YOU MUST
HIDE YOURSELF
IN THE BARRAGAN!

THEY'RE GOING TO
FIND YOU!
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A woman called the police and said that she had seen a man in a dark suit and a hat who had been talking to her husband.

She said she was sure she had seen him.

She said she was sure she had seen him.

She said she was sure she had seen him.



AND ATTEMPT TO TAKE THE BRIDE AWAY FROM THE BRIDE GROOMS. BUT THE BRIDE GROOMS ARE THE BRIDE GROOMS.



THEY'RE THE BRIDE GROOMS. THEY'RE THE BRIDE GROOMS. THEY'RE THE BRIDE GROOMS.

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THEY'RE THE BRIDE GROOMS. THEY'RE THE BRIDE GROOMS. THEY'RE THE BRIDE GROOMS.

Right, ahead, to the big, handsome



Right, to the right, and down, to the



Right, to the right, and down, to the



Right, to the right, and down, to the



Right, to the right, and down, to the



Right, to the right, and down, to the



Right, to the right, and down, to the



THEY'RE BOTH
TRYING TO
REVEAL THE
TRUTH TO
THE OTHER.

BARTELAN'S
REVEALS TO
THE OTHER
THE TRUTH
ABOUT THE
CASE.

WHILE BARTELAN AND JOHN STANLEY AT THE BARBER SHOP, HE
TOLD HIM ABOUT THE CASE.



WELL,
I'M
SURE
IT'S
THE
SAME.

WELL,
I'M
SURE
IT'S
THE
SAME.

WELL,
I'M
SURE
IT'S
THE
SAME.

LOOKING AT THE SCENE, YOU CAN SEE
THEY'RE BOTH TRYING TO
REVEAL THE TRUTH TO
THE OTHER.



THEY'RE BOTH
TRYING TO
REVEAL THE
TRUTH TO
THE OTHER.

THEY'RE BOTH TRYING TO
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THEY'RE BOTH
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THEY'RE BOTH
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WHILE BARTELAN AND JOHN STANLEY AT THE BARBER SHOP, HE
TOLD HIM ABOUT THE CASE.



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THEY'RE BOTH TRYING TO
REVEAL THE TRUTH TO
THE OTHER.



WELL,
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WELL,
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SAME.

LOOKING FOR THE
MURDERER OF
THE PRESIDENT?

THE ONLY
ONE WHO
COULD DO THIS?

REMEMBER THE
MURDER OF
THE PRESIDENT
THE ONLY ONE
WHO COULD DO THIS?

THE ONLY
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COULD DO THIS?

BRUCE: I'VE AN IDEAL FOR MYSELF.

BATMAN:
I'VE GOT TO
RECONSIDER
MYSELF.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.

BRUCE: I'VE AN IDEAL FOR MYSELF. I'VE GOT TO RECONSIDER MYSELF.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.

THEY'VE GOT TO RECONSIDER THEIR OWN LIVES.

THEY'VE GOT TO
RECONSIDER
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RECONSIDER
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LIVES.

THEY'VE GOT TO
RECONSIDER
THEIR OWN
LIVES.



An important
message to the
BOYS and GIRLS
of AMERICA!

from
**GENERAL
ARNOLD**

COMMANDING GENERAL
U. S. ARMY
AIR FORCE



WAR DEPARTMENT

WASHINGTON

We of the armed forces urge every young man and woman of preliminary age who has been filling a useful war job to return to school this autumn. Both work is important, but your education has top priority. You will serve your country best by making the most of your education opportunities. For this is not only a boys and girls war—it is also a smart man's war.

If you plan to enter military service, you will find that a good education offers the best assurance of progress and recognition. In all branches of service, we need trained leaders, engineers, scientists and specialists. And in the years to follow victory we will need them even more, as our nation starts its progress in the post-war world.



H. H. Arnold
H. H. ARNOLD,
General, U. S. Army.

Commanding General, Army Air Forces

LIGHTER MOMENTS with fresh EVEREADY batteries



*"I just came out here to see about some of the
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Have you ever wondered why the flashlight that is
the best of all the flashlights is the one that is made by
Eveready? The Eveready flashlight is the best.

More than 100 years ago, the first flashlight was
made by a man named Galvani. It was a simple
battery. It was not a flashlight. It was a battery.
It was not a flashlight. It was a battery. It was
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flashlight. It was a battery. It was not a flashlight.
It was a battery. It was not a flashlight. It was a
battery. It was not a flashlight. It was a battery.

EVEREADY BATTERIES
ARE THE BEST OF ALL BATTERIES



EVEREADY